IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Confirmation No. 8582 Appl. No.: 10/816.291

Shailendra MATHUR Applicant:

April 1, 2004 Filed:

GRAPHICAL USER INTERFACE FOR PROVIDING EDITING OF For:

TRANSFORM HIERARCHIES WITHIN AN EFFECTS TREE

Art Unit: 2109

Pheneul S. SALOMON Examiner:

A2003015(2) Docket No.: 26643 Cust. No.:

Mail Stop AF

Commissioner for Patents

P.O. Box 1450 Alexandria, VA 22313-1450

LETTER OF EXPLANATION

On January 15, 2009, the Applicant filed via EFS-Web the following three documents:

1) Pre-Appeal Brief Request For Review

2) Reasons For Pre-Appeal Brief Request For Review

3) Notice of Appeal

The Applicant's attorney was recently made aware of that these documents were inadvertently not signed by the Applicant's attorney. The Applicant hereby submits copies of the above three documents filed on January 15, 2009 with the proper signature on each.

The Commissioner is hereby authorized to charge any fees which may be required or credit any overpayment to Deposit Account No. 50-0876.

Filed via EFS-Web on March 24, 2009 Respectfully submitted,

Oliver Strimpel Registration No. 56,451 Attorney for Applicant Avid Technology, Inc. One Park West

Tewksbury, Massachusetts 01876

Tel. 978,640,6789



Doc Code: AP.PRE.REQ

PTC/SB/33 (12-08)
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is being filed via EFS-Web on 01/15/2009	First Named Inventor			
yn Chimnel		Shailendra Mathur		
Signature Oliver Strimpel	Art Unit Examiner			
			P.S. Salomon	
Typed or printed Oliver Strimpel	2109		P.S. Salomon	
This request is being filed with a notice of appeal.				
The review is requested for the reason(s) stated on the att Note: No more than five (5) pages may be provide	ed.			
I am the	Oli	ver Strimpel	Signature	
applicant/inventor.		0	Signature	
assignee of record of the entire interest. See 37 CFR 3.71. Statement under 37 CFR 3.73(b) is enclosed. (Form PTO/SB/96)		Oliver Strimpel Typed or printed name		
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attorney or agent of record. 56,451 Registration number			elephone number	
attorney or agent acting under 37 CFR 1.34.	January 15, 2009			
Registration number if acting under 37 CFR 1.34	Date			
NOTE: Signatures of all the inventors or assignees of record of the er Submit multiple forms if more than one signature is required, see bely	ntire interest or ow*.	their representativ	e(s) are required.	
*Total of 3 forms are submitted.				

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REASONS FOR PRE-APPEAL BRIEF REQUEST FOR REVIEW

In reply to the Final Office Action of October 15, 2008, Applicants submit a Notice of Appeal, a Pre-Appeal Brief Request for Review and the following Reasons for Pre-Appeal Brief Request for Review. The Applicant submits that the Final Rejection of claim 1 clearly fails to establish a prima facie case of unpatentability over the cited combination of US PG Pub. No. 2003/0085932 ("Samra") in view of U.S. Patent 6,377,712 ("Georgiev"). Moreover, the dependent claims recite additional subject matter which is not described or rendered obvious by the cited references, either alone or in combination.

The Final Office Action has Failed to Establish a Prima Facie Case of unpatentability of claim 1

First, neither reference describes what is claimed. Claim 1 recites (with relevant portions highlighted in bold):

(Previously Presented) A graphical user interface comprising: 1. an editing window,

means for enabling a user to interactively edit in the editing window one or more transformation hierarchies including one or more geometrical transformation operators employing mathematical matrices, wherein a transformation operator provides transformation data as an output;

means for enabling a user to interactively edit in the editing window one or more effects trees including effects operators, wherein at least one effect Appl. No. 10/816,291

Reasons For Pre-Appeal Brief Request For Review Filed: January 15, 2009



operator in the effect tree has one or more inputs for receiving transformation dataand has a local transformation specification that is combined with the received transformation data; and

means for enabling a user to connect an output of a transformation operator to an input of an effect operator for receiving the transformation data:

a display operable to present the editing window including both the one or more transformation hierarchies and the one or more effects trees to the user.

Neither Samra nor Georgiev describes nor renders obvious a "means for enabling a user to connect an output of a transformation operator to an input of an effect operator for receiving the transformation data," as recited in claim 1.

The Final Office Action asserts that Samra describes a connection between "an output of a transformation operator to an input of an effect operator for receiving the transformation data" as claimed, at FIG. 2b of Samra. However, Samra explicitly notes that this figure depicts "an example compositing tree-comprised of images and effects, where all the effects are simple composites," (see, e.g., Samra at para. 9). Therefore, Samra does not describe anything more than connections between images and effect operators in an effects tree. The interface depicting connections between an image and an effect operator, as shown by Samra, does not describe a "means for enabling a user to connect an output of a transformation operator to an input of an effect operator for receiving the transformation data," as required by claim 1. The Examiner appears to believe that an "image" as described in Samra is "an output of a transform operator" (as recited in claim 1). But that is not correct. Claim 1 recites that the output of a transform operator is "transformation data," not image data. Thus, Samra cannot properly be alleged to describe a connection of the output of a transform operator.

Second, since neither Samra and Georgiev describe what is claimed, the proposed combination of these references does not describe what is claimed. In response to the Applicant's previously submitted argument, the Final Office Action asserts:

"Samra does disclose effects applied to media in a tree view and different transformations that lead to the end result and Georgiev states that to achieve a good visual effect, the user must define the distortion at a large number of points throughout the image and this can be achieved at a high cost of user effort (col. 1, lines 34-37). Georgiev makes it easier in such a way that user does not have to define hundreds of points of distortion by hand, which is labor intensive and time consuming. Therefore, user gets greater flexibility and control in editing transform hierarchies within effects tree."



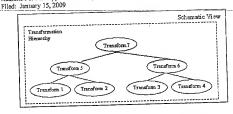
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The foregoing excerpt does not address Applicant's argument and is also conclusory. Applicant asserted previously that: "Applicant is not claiming that either the schematic view or the effects view is new (see, e.g., FIG. 1 of the instant application)." Even assuming arguendo that, as asserted by the Office Action, "Samra does disclose effects applied to media in a tree view and different transformations that lead to the end result" and "Georgiev states that to achieve a good visual effect, the user must define the distortion at a large number of points throughout the image and this can be achieved at high cost of user effort," there is nothing about either of these two asserted teachings that would lead one of ordinary skill in the art to combine these teachings in a manner that renders obvious the present claims. In other words, neither Samra nor Georgiev shows a combination of the transform editing and effects tree editing within the same editing window, with a connection from the output of a transform operator to an input of an effects operator as recited in claim 1. Thus, even if one were to assume that everything asserted by the Final Office Action is true regarding the Samra and Georgiev references, the combination of these two references merely leads to the prior art depiction of separate editing windows for the schematic view and a different window for editing the effects tree, as described in FIG. 1 of the current application (reproduced below).





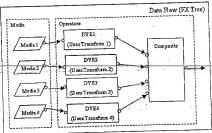


FIG. 1 (Prior Art)

Moreover, the Office Action asserts that it would have been obvious to combine Samra and Georgiev because, "[o]ne would have been motivated to do so in order to give [the] user greater flexibility and greater control in editing transform hierarchies within effects tree," However, there is no evidence in the record showing that one of ordinary skill in the art at the time of this invention would have recognized that the proposed combination would have "give[n] [the] user greater flexibility and greater control in editing transform hierarchies within effects tree," Because the alleged reason for combining Samra and Georgiev lacks support from any evidence in the record, the rejection should be withdrawn.

Accordingly, the rejection with regard to independent claim 1 should be reversed in view of any of the foregoing reasons.

The subject matter of claims 2-4, which depend from claim 1, also are not described by Samra and Georgiev, for at least the same reasons set forth above with respect to claim 1.



Appl. No. 10/816,291 Reasons For Pre-Appeal Brief Request For Review

Filed: January 15, 2009 Therefore, the rejection of dependent claims 2-4 in view of Samra and Georgiev should be

reversed on appeal. Claims 5 in this application, which depends on independent claim 1, was rejected under

35 U.S.C. §103 as being made obvious by the combination of Samra, Georgiev and US Patent 6.924.821 ("Trinh" et al).

The Office Action asserts that "it would have been obvious to one having ordinary skill in the art at the time the invention was made to include time varying in Samra." However, Samra does not describe "transform operators in a transformation hierarchy," and claim 5 explicitly recites that "transform operators in a transformation hierarchy and effect operators in an effect tree are both kinds of time-varying objects." Thus, even assuming arguendo that combination of Samra and Trinh may produce effect operators that are a kind of time-varying object, there is nothing cited in Trinh which would describe that a transform operator can be a kind of time-varying object, as required by claim 5. Thus, this rejection fails to make a prima facie case of obviousness in view of the cited references.

For any of the reasons outlined above, the current rejection should be overturned and respectfully ask the review committee to withdraw the rejections.

Please apply any other charges or credits to Deposit Account No. 50-0876.

Dated: January 15, 2009

spectfully_submitted.

Oliver Strimpel Registration No. 56,451 Attorney for Applicant Avid Technology, Inc. One Park West Tewksbury, Massachusetts 01876 Tel. 978.640.6789

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NOTICE OF APPEAL FROM THE PRIMARY EXAMINER TO THE BOARD OF PATENT APPEALS AND INTERFERENCES 37 CFR § 1.191

Applicant hereby appeals to the Board from the Final Office Action of the Primary Examiner mailed on October 15, 2008, finally rejecting claims 1-15.

Pursuant to 37 CFR § 1.17(b), the fee for filling the Notice of Appeal is \$540.00. Please charge Deposit Account No. 50-0876 the amount of \$540.00. The Commissioner is hereby authorized to charge any additional fees which may be required or credit any overpayment to said Deposit Account.

Dated: January 15, 2009

ectfully submitted,

Oliver Strimpel Registration No. 56,451 Attorney for Applicant Avid Technology, Inc. One Park West

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